

Einige Minuten zur Prüfung!
H. Nr. 275 (3)

I, 12. 58 (3)

15

GRADUALE'S

FÜR

SOPRAN, ALT, TENOR & BASS

mit lateinischem Texte

zum Gebrauch für Kirchen, Singacademien etc.

componirt von

C. G. REISSIGER.

K. S. Hofcapellmeister.

Partitur u. Stimmen.

Heft 1. 2. 3. à Mk. 3,00.

Op. 210.

Eigenthum der Verleger.

SCHUBERTH & CO

HAMBURG, LEIPZIG & NEW-YORK.

8. Mus. 4. 2565-3

Sächs.
Landes-
Bibl.

11.

GRADUALE:

Serva nos domine—

Moderato.

C.G. Reissiger, Op. 210. H. 3.

Soprano.
Alto.
Tenore.
Basso.

mf
mf
mf
mf

sf cresc. *sf* *f* *pp*
sf cresc. *sf* *f* *pp*
sf cresc. *sf* *f* *pp*

cresc.
cresc.
cresc.

f



12.

GRADUALE:

Beati, quorum via integra est—

Moderato molto.

Soprano.
Alto.

Tenore.
Basso.

p *mf* *mf* *mf* *mf*

cresc. *cresc.* *cresc.* *mf* *p*

mf *p* *mf* *mf*

f

cresc. *f* *pp fp*
cresc. *f* *pp fp* *pp*
cresc. *f* *pp*

fp *mf* *mf* *mf*
fp *fp* *mf* *mf*
fp *fp* *mf* *mf*

f *f* *f* *decresc.*
f *f* *f* *f*

pp *f* *p*
pp *f* *p*
pp *f* *p*

cresc. *f* *f*
cresc. *f* *f*
cresc. *f* *f*

13.

GRADUALE:

Domine, miserere mei—

Moderato molto.

Soprano.
Alto.

Tenore.
Basso.

mf *mf* *mf* *pp*

mf *mf* *f* *pp*

mf *mf* *mf* *mf*

stringendo il tempo cresc. *f riten.*

stringendo il tempo *f riten.*

cresc.

pp *pp* *pp*

14.

GRADUALE:

In die angustiae—

Andante.

Soprano.
Alto.Tenore.
Basso.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'Andante.' The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into four systems. The first system shows the vocal entries with 'mf' dynamics. The second system features a piano accompaniment with 'f' and 'cresc.' markings. The third system continues the piano accompaniment with 'pp' and 'cresc.' markings. The fourth system concludes with 'decresc.' and 'f' markings.



15.

GRADUALE:

zum Feste: „Omnium Sanctorum—

Moderato.

Soprano.
Alto.

Tenore.
Basso.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and G major. The tempo is Moderato. The score consists of four systems. The first system shows the vocal parts with dynamics *mf* and *sf*. The piano accompaniment has a *mf* dynamic. The second system continues the vocal and piano parts. The third system features a *p* (piano) dynamic for the piano part. The fourth system concludes the piece with a final cadence.



(Mus. Q 5193)

